

# Rhythms and Voices of Europe

## TCA for Music and Dance Schools in the VET sector

Málaga, 24–26 March 2026



## Tuesday, 24th March 2026 — Arrival & Welcome

<b>09:00 – 09:30</b>	<b>Registration of participants.</b>
<b>09:30 – 10:00</b>	<b>Plenary opening session.</b> Authorities from the Regional Government of Andalucía (Consejería de Desarrollo Educativo y Formación Profesional, Junta de Andalucía). Mrs. María Gómez Ortueta, head of the Vocational Education and Training Unit, SEPIE.
<b>10:00 – 11:00</b>	<b>Workshop: <i>Let's connect music and dance!</i></b> Mrs. Soraya Lumbreras Largo, education advisor & TCA Officer. Vocational Education and Training Unit, SEPIE. Mrs. Cristina Moreno Valderrey, coordinator of the KA1 Vocational Training call management service. Vocational Education and Training Unit, SEPIE.
<b>11:00 – 11:30</b>	<b>Coffee break.</b>
<b>11:30 – 12:30</b>	<b>Student mobility at professional conservatories of music and dance. Erasmus+ participant testimonials.</b> Moderator: Mr. José María Guarinos Pericás, coordinator of the KA1 Training Project management service. Vocational Education and Training Unit, SEPIE. Mr. Francisco Javier Llamas Díaz, former student at CPM Martín Tenllado. Mrs. Julia Villa Cañete, student at CPM Manuel Carra. Mr. Rubén Delgado Castillo, student at CPM Manuel Carra. Mr. José Núñez Sánchez, EuroApprentice.
<b>12:30 – 13:30</b>	<b>Working groups on <i>Music and dance student mobility.</i></b> Mr. José María Guarinos Pericás, coordinator of the KA1 Training Project management service. Vocational Education and Training Unit, SEPIE.
<b>13:30 – 15:00</b>	<b>Lunch (hotel).</b>
<b>15:00 – 15:30</b>	<b>Transfer to “Manuel Carra” Professional Conservatory of Music in Málaga.</b>
<b>15:30 – 16:00</b>	<b>Presentation and study visit to “Manuel Carra” Professional Conservatory of Music in Málaga.</b> Mr. Enrique Bazaga Martínez, director of Professional Conservatory of Music “Manuel Carra”, Málaga. Mrs. Sonia Carrillo Aparicio, former Erasmus+ coordinator at the Professional Conservatory of Manuel Carra in Málaga.
<b>16:00 – 17:00</b>	<b>Percussion workshop: “Rhythms of Europe”.</b> Flamenco department of the conservatory.
<b>17:00 – 17:45</b>	<b>Choir Workshop. Group 1.</b> Mr. Iván Villa, teacher of Choral Singing.
<b>17:45 – 18:30</b>	<b>Spanish Traditional Music Workshop. Group 2.</b> Mrs. Paula Coronas, piano teacher in the keyboard department.
<b>18.30 – 19.00</b>	<b>Transfer to the Hotel.</b>
<b>19:00 – 20:00</b>	<b>Free time.</b>
<b>20:00 – 21:00</b>	<b>Dinner (hotel).</b>
<b>21:00 – 22:00</b>	<b>Informal networking session for participants.</b>

## Wednesday, 25th March 2026 — Educational Context & Erasmus Experiences

<b>09:00 – 09:15</b>	<b>Welcome and presentation of the day's agenda.</b> Mrs. María Gómez Ortueta, head of the Vocational Education and Training Unit, SEPIE.
<b>09:15 – 09:45</b>	<b>The current state and future of professional music and dance education in Spain.</b> Mrs. Montserrat Grañeras, head of the Department of Artistic Education at the Ministry of Education, Vocational Training and Sports.
<b>09:45 – 10:15</b>	<b>Music Education System in Italy and the Erasmus+ Orchestra.</b> Mr. Marco Morandi, senior researcher, music education projects. Istituto Nazionale Documentazione Innovazioni Ricerca Educativa, INDIRE.
<b>10:15 – 11:00</b>	<b>An Overview of Music and Dance Studies.</b> Moderator: Mr. Eufrasio Lucena Muñoz, education advisor. Vocational Education and Training Unit, SEPIE.

	<p>Mrs. Iveta Tiltiņa-Gāga, senior expert of Learning Mobility Unit (VET). National Agency of Latvia (VIAA).</p> <p>Mr. Oğuzhan Göçmen, expert at the Vocational Education and Training Unit. National Agency of Turkey.</p> <p>Mr. Michał Pachocki, team coordinator at the Vocational Education and Training. National Agency of Poland.</p>
<b>11:00 – 11:30</b>	<b>Coffee break.</b>
<b>11:30 – 12:30</b>	<p><b>Working groups on the challenges of finding partners for music and dance mobilities.</b></p> <p>Mrs. Soraya Lumbreras Largo, education advisor &amp; TCA Officer. Vocational Education and Training Unit, SEPIE.</p>
<b>12:30 - 13:30</b>	<p><b>The impact of invited experts in professional music and dance conservatories.</b></p> <p>Moderator: Mr. José María Guarinos Pericás, coordinator of the KA1 Training Project management service. Vocational Education and Training Unit, SEPIE.</p> <p>Mrs. María Capilla Lara, international relations coordinator, “Carmen Amaya” Professional Conservatory of Dance, Madrid.</p> <p>Mrs Estefanía Guerra Matilla, international relations coordinator, “Manuel Carra” Professional Conservatory of Music, Málaga.</p> <p>Mr. Otto Tolonen, international Guitarist in Musikhochschule Lübeck (Germany).</p> <p>Ms. Aleksandra Jovanović, Opera singer and musicologist at Faculty of Music of University of Arts in Belgrade (Serbia).</p>
<b>13:30 – 15:00</b>	<b>Lunch (hotel).</b>
<b>15:00 – 15:30</b>	<b>Transfer to “Gonzalo Martín Tenllado” Professional Conservatory of Music in Málaga.</b>
<b>15:30 – 16:15</b>	<p><b>Sharing KA2 experiences: 'The Traveling Orchestra'.</b></p> <p>Mr. Alejandro Díaz Cobos, director of the Professional Conservatory of Music “Gonzalo Martín Tenllado”, Málaga.</p>
<b>16:15 – 17:00</b>	<b>Study visit to the “Gonzalo Martín Tenllado” Professional Conservatory of Music</b>
<b>17:00 – 17:45</b>	<b>Early Music Recital, by “Malaka Consort”.</b>
<b>17:45 – 18:45</b>	<b>Performance by the 'Gonzalo Martín Tenllado' Professional Conservatory Flute Student Orchestra.</b>
<b>18:45 – 19.45</b>	<b>Transfer to Cervantes Theatre, Málaga.</b>
<b>20:00 – 21.30</b>	<b>Cultural activity:</b> Rehearsal by Málaga Philharmonic Orchestra, performing works by J.S. Bach and W.A. Mozart under the title “Easter Oratorio”.
	<b>Free time.</b>

## Thursday, 26th March 2026 — Digitalization & Inclusion

<b>09:00 – 09:15</b>	<p><b>Presentation of the day's agenda.</b></p> <p>Mrs. María Gómez Ortueta, head of the Vocational Education and Training Unit, SEPIE.</p>
<b>09:15 – 09:45</b>	<p><b>Erasmus+ opportunities for professional music and dance education.</b></p> <p>Mrs. Marta Gutiérrez Benet, Sector Head, Erasmus+ Program Design and Implementation, Erasmus+ Coordination Unit, European Commission.</p>
<b>09:45 – 10:45</b>	<p><b>Working groups on artistic creation linked to both inclusion and diversity and the digital world.</b></p> <p>Mrs. Cristina Moreno Valderrey, Coordinator of the KA1 Vocational Training call management service. Vocational Education and Training Unit, SEPIE.</p>
<b>10:45 – 11:15</b>	<b>Coffee break.</b>
<b>11:15 – 11:30</b>	<b>Walking transfer from the hotel to the Professional Conservatory of Dance “Pepa Flores”.</b>
<b>11:30 – 12:15</b>	<p><b>Dance Performance by the Professional Conservatory of Dance “Pepa Flores”.</b></p> <p>Mrs. María Dolores Trujillo, director of Professional Conservatory of Dance “Pepa Flores”, Málaga</p>
<b>12:15 – 12:45</b>	<b>Collective reflections and final conclusions.</b>
<b>12:45 – 13:00</b>	<b>Farewell and official closing.</b>